



未来の記憶

MEMORY OF THE FUTURE SAKA MINETA PRESENTS COMICS

／国枝彩香





未来の記憶

恋の読みこたえ充分!

SPECIAL前後編

〈前編〉

どうにも突き放せない

可愛いロイヤルは…?



国枝彩香

Splash

YOU'RE
PESCA-
BLE!!

I DON'T
KNOW WHERE
I'VE GLUM-
BLED IN MY
LIFE...

DON'T
YOU THINK
ABOUT
OTHER
PEOPLE'S
FEELINGS?

HEY,
YUKI...

EH?

GOOD
BYE!



ONCE IN A
LIFETIME
MARRIAGE
PROPOSAL

101

KIMURA
KEMO,
25 YEARS
OLD



I
WANT A
SELFISH
GUY.



"ONCE
YOU'RE A RELI-
ABLE PERSON,
I CAN TRUST
YOU TO TAKE
CARE OF THE
HOUSE."

"WHAT
DO YOU
LIKE ABOUT
ME?" SHE
ASKED

"YOU
LOOK LIKE A
HEALTHY
WOMAN SO
YOU'LL GIVE
BIRTH TO
A BABY
HEALTHY
CHILDREN
YOU SAID



OH-
GOD
DON'T
IT?"

I
WANT?



THAT'S
NOT IT.

ALL YOU
WANT IS AN
EXCELLENT
WIFE AND A
BUSY-MAKING
MARRIAGE.

THAT KIND
OF FOLLY-
NESS...

— BUT
WHAT'S WRONG
WITH TRUTH
INSTEAD OF SAYING
WORDS OF PRAISE, I
INTEND TO ...



IT
SPLASHED
TO MEER
AND I GOT
WET.

HEY,
BECAUSE
OF THAT,
LOOK AT
THIS...

APPARENTLY,
HE'S A GUY
TOO.

KA-DOGA



OH,
AND THE
GUY WERE
TOO.

HERE,
I'LL HAVE
ANOTHER

HA

I'LL BUY
YOU A SHOT
SINCE YOU'RE
COVERING MY
CLEANING
COSTS

STILL...HE'S
BEAUTIFUL...
AND HIS BODY
IS SO SLIM

HA

...I'M
SORRY
IN THAT
CASE...



FOR
YOUR
BROKEN
HEART

DON'T
WORRY,
DON'T
WORRY

HA,
NO, I'VE
ALREADY

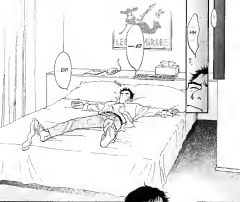
HERE,
GOT

Grab



...I'M
SORRY
IN THAT
CASE...





— THIS
PLACE IS?

ALL
YOU'RE
PRALLY
SURE?

WHOOOSH!



HOW ABOUT IT? DO YOU WANT TO TAKE ONE TOO?

I WENT AHEAD AND USED THE BATHWATER

EH

AH

NOT THAT I HAVE A PROBLEM WITH YOU BRINGING ME HERE, BUT YOU ARE HOME

EH? ERR...

AFTER ALL, YOU'LL BE DIRTY AND BATHED IN SWEAT SOON ENOUGH

NO

THAT'S

IT'S ALRIGHT, YOU CAN CLEAN YOURSELF IN THE BATH LATER

WELL THEN...

WHAT? "WELL THEN"?

WHAT...









AH

AND THE TIGHT-FITTING CLOTHING...

U... M...

YEAH

SO THIS IS WHAT THEY CALL "TECHNICAL"...



THE BODY IS SO HOT UNDER...

AH

SO... U... M...

SO THIS IS THE FIRST TIME I'VE MET A STRANGER WITH SUCH AN UNUSUAL BODY.

AH

MM

N

U...

AH

IN MY FEW EXPERIENCES, I'VE NEVER BEEN WITH A WOMAN SO VOCAL OR ONE WHO'D GASPED SO INTENSELY...

SPLURT

AHHHHH!

U...

AH

AH

U...





—
AA
MORE OVER, WHAT HAVE I BEEN SCRAP?



—
AA
HE HAS AN
ORIGINAL
AMOUNT OF
SEX APPEAL



—
AA
WHAT IS
IT...



GR-

AM

DAMN

AB

Z

IT'S HIS FAULT

IT'S ALL
DUE TO HIS
DECEITFULRY

AGH

BECAUSE HE'S
WORKED OFF
HIS GUILTLESS
SOUL ALMOST
BY BETTER
JUDGEMENT...

ADJUST AN
BETTER
JUDGEMENT
I WAS AT
THE END OF
MY RESTRANT.

—
FEELS
GOOD
?

Good

YES...
LIFT
FEELS
GOOD
...

BEFORE
I KNOW
IT

—
JUST
DO IT





WE BECOME
SO ENDOSSSED
IN EACH OTHER.





YOU'RE 28 NOW,
SO IT'S NOT
STRANGE FOR YOU
TO SETTLE DOWN
SOON...

KENTO
DEAR

I TREATED THAT DAUGHTER HARSHLY
AND WAS FINALLY ABANDONED WHILE I
WAS DRUNK. I'VE DONE
THIS AND THAT WITH AN UNKNOWN MAN
AND WHEN I WOKE UP, HE HAD ALSO
FLED WITHOUT A WORD...

Don't
Say
That!

WE DON'T
WANT
YOUR LEFT,
TOO

DON'T
WHETHER
WE SAY IT
OR NOT,
YOU'LL
REALISE IT'S
YOUR TIME
TO DIE.

It's been up
the door last
night...

AND YOU
WILL NOT
LIVE...

THAT'S
NOT WHEN
YOU'RE
MARRIED.

WE'D LIKE
TO SEE OUR
GRANDCHILD
SOON

That's
Right

IT'LL TALK WITH YUIKE
ONCE AGAIN FOR THE
SAKE OF GRANDPA AND
GRANDMA'S PEACE OF
MIND, TOO?

THIS IS NOT THE
CASE WHERE ONE
INSTANT MEANS
EVERYTHING IS
FADING "FOREVER"

CLATTER

GOOD
MORNING!

YOU'RE
ENERGETIC
EVEN ON
SUNDAY
MORNING-SUNDAY

—
YUIKE
KUSAKURA
SENSEI!

—
YUIKE







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国枝彩香

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"The memory of the future"
Presented by SAIKA KUNITEDA

I KNOW
WHAT YOU
WANT TO
SAY, KURU-
GAKA
SENSEI...

WHAT
KIND
OF A
JOKE
IS
THIS
...?

?





RIGHT?

YOU WANT ME
TO KEEP
THAT
ABOUT
OFF THE
RECORD



I
SEEM
LIKE
A
WORTHLESS
CASE

FOREWELL!

WELL,
THAT'S
-ALL-
THEY

THE WHIP
HAVE YOU
RECONCILED
WITH THE
SCHOOL'S
MURDER



THE WHIP
MADES
FROM THAT
MIGHT

THAT'S
RIGHT
LUNA..



I'D ALSO
LIKE TO
APOLOGISE IF
I'VE CREATED
TROUBLE
HERE

DON'T
YOU
WORRY

REMEMBER ONLY



VELDA, SINCE
I WOULD
DRINK AT
THAT TIME..

SHOULD HAVE
CAREFULLY
IN MY SCHOOL
STATE, WITH
NO PRECIPITATIONS,
WHS JUST
AN ORDINARY
MAN

Translator NOTE: "Akira" was "Arise" which is a more health/poetic form of "I" for male than the oft used "I'm" and Rorix is wondering why he stresses on public



EVERYONE IN THE FAMILY LOVES EACH OTHER, CARES FOR ONE ANOTHER. IN THIS HOUSE EVERYONE IS ALWAYS FULL OF LAUGHTER.

"WELCOME HOME, WOULD YOU LIKE DINNER? OR A BATH?" ASKED TENDERLY BY A MATCHING WIFE IN APRON.

COMING HOME FROM WORK TO MY CUTE KIDS PLAYING AT MY FEET WHILE SAYING "DADA, LET'S PLAY."

THAT'S RIGHT THIS IS MY IDEAL IMAGE OF THE FUTURE.



STRANGING STRANGERS

ANYWAY, LET US FORGET ABOUT THAT RIGHT

— Ah —

RIGHT?



I'M NOT LAUGHING OR JOKING

LAUGH IF YOU MUST BUT I'M NOT LAUGHING IT'S MY DREAM, COMEBY DREAM

COMEBY DREAM, COMEBY DREAM



A DAY OUT LIKE ME DOESN'T HAVE ANY DREAMS FOR AN ORDINARY FAMILY



Translator's NOTE: *These also refers to the three parts of a woman's measurements: chest, waist, and hips—usually in centimeters.











HE'S
ABSOLUTELY
UNCLUTE...

IMAGINE IT'S
JUST A CASUAL
RELATIONSHIP,
ENJOY IT

EVEN IF I'M
VULGAR, IF IT
MAKES ME
FEEL GOOD,
THAT'S
ALREADY
WORTH IT

WELL, I'VE
ACCIDENT-
ALLY DONE
IT WITH YOU
TWICE

— WHEN
I'M
FINALLY
SOMEONE



EVEN
THOUGH YOU
WERE
DELIGHTED
JUST NOW

DO...
DON'T SAY
SUCH-- A
VULGAR
THING!



WHO'S
KILLING

ORIGINS
FOR MEAL,
I DON'T
DO IT
VERY
OFTEN

ALWAYS,
NO...



YOU
CREW AND
SAID "DON'T
DO"

BEFORE,
WHEN YOU
WERE
DREAMING
AND
CLASSED TO
ME



— BAD
REPU-
TATION!



DO YOU
ALWAYS
LOOK FOR
SLIPS THIS
MUCH?

— YOU
—

BUT...





WE LOVED EACH OTHER
DEARLY AND
MADE A LOT
OF GREAT
RELATIONS...

AH

AH

I DON'T
NEED ANY
SYMPATHY

THAT'S WHY, IT'S
IMPOSSIBLE. IT'S
NOT THAT I
COULDN'T GATHER
MY WILL TO FIND
SOMEONE NEW

YUASA

DON'T
GO

THERE ARE
THOSE WHO
TOLD ME
"FORGET
HIM", BUT

IT'S NOT
THAT
SIMPLE
JUST TO
FORGET

SO THAT'S
HOW IT
WAS...

I
KNOW

IT
COULDN'T
BE FOR-
GOTTEN









—
BUT
...

WELL, I
GUESS IT'S
ALRIGHT

SOMEHOW,
THIS FEELS
GOOD...



SUNET

—
IN ANY
CASE

I'M AFRAID, THERE'S
NO BEER OR BOW
SAUCE IN THE
REFRIGERATOR AT
YOUR HOUSE

SH-
GODT
YOU!

DON'T SAY
IT IF YOU
KNOW
NOTHING
ABOUT IT.
EAT
SERIOUSLY.

I TOLD YOU
ALREADY WENT
IF IT'S NOT
THAT I WANTED
TO BE A WOMAN.
EVEN IF I WAS A
WOMAN, I DON'T
HAVE TO BE
ABLE TO COOK.
DO IT.

WHO'S
THE ONE
WHO
KNOWS
NOTHING
!!

WHAT
KIND OF
LOGIC IS
THAT?

SINCE
YOU'RE SAY,
SHOULDN'T
YOU BE
DOING THE
COOKING?

period

IT'S ONLY
TAKE-OUT
OR FOOD
FROM A
CONVENIENCE
STORE.

WHY
DON'T
YOU
JUST EAT

THAT'S
WHAT A
BACHELOR'S
LIFE IS—
LIFE





—
YUKI!

—
I

—
LONG
TIME NO
SEE

I
KNEW
IT!

—
EH?

THIS MAN IS
SUPPOSED TO
BE DEAD, NO
HOW

—HEY, YOU...



THERE'S A MOUNTAIN OF THINGS I WANT TO SAY, BUT...

HEY, THIS IS NOT FUNNY, AND SO ON...

WAKING UP THAT STUPID LIE LAST NIGHT.

WHY DON'T YOU SAY SOMETHING?

WHY AREN'T YOU ANGRY?

Walt

OH

FIRST OF ALL, HE'S ALWAYS INTO A GIRL, AND I AM...

BUT IT'S NOT LIKE I CAN HELP IT, YOU KNOW THAT GOD IS STRONGER THAN ME, AND THROUGH IT I CONFESS, IT'LL JUST BE ANNOUNCED

AAAAH THAT'S RIGHT, THAT "DEAD LOVER" WAS A BIG LIE, IT WAS JUST AN UNREQUITED LOVE!

YOU KNOW WHAT YOU SAW JUST NOW, RIGHT?





D
A
S
H



DAMN IT
WHY NOT
OK...

DAMN IT

THE
ONE WHO
WANTS TO
GET AWAY
OF
AGE, 1877
1777

I WAS AN
IDOT TO THINK
THAT FOR A
MOMENT HE
WAS A GUTE
GUY!!

DAMN
IT...







JUST DON'T
TRASH--
WE NEED
TO TALK,
YUKIE!



DON'T
BE LIKE
THAT!

NEXT... WE'VE
AGREED NOT TO
CALL EACH OTHER
BY FIRST NAMES
SINCE WE'RE AT
SCHOOL, RIGHT?

ANYWAY ABOUT OUR
TALK THE OTHER DAY,
MAY I DON'T
YOU HAVE AN
ONE MORE
CHANCE...



AH.



THIS

IS PROBABLY
FOR THE
BEST...

TO BUILD
A HAPPY
FAMILY...

My
dad
is
old

My
mom
is
old

BECAUSE
MY
DREAM
IS...

The kids
are waiting
for you

Getting
Grandpa
grandpa



I'm Aoki
coming
home

AT LAST
YOU CAN
HAVE YOUR
IDEAL FAMILY

—YOU ALL
LOOK SO
HAPPY



WHAT?

I CAN'T
GO

YOU TOO,
THERE'S
NOTHING
THERE,
COME HERE

AHHH





















NO, THE
GUY SHE
SAID IT...
IT'S UNFAIR.

THAT'S...
IT'S NOT
LIKE THAT
WITH HIM...

PERHAPS IT'S
BETTER FOR
TOMMY WHEN A
GIRL SILENTLY
APPEARS OUT
OF NOWHERE
AND PRETTY
MUCH TAKES
YOUR LOVE
AWAY BUT...

—
NO.
—
THERE'S NO
LONGER THE
PROBLEM



IT
LOOKS
LIKE.

IT'D BE
BETTER
FOR US
TO PART
WAYS.



—
YUME
—



SOMEHOW I
KNEW. THAT IS
WHAT BECAME
CLEAR TO ME
TODAY.

—



YOU
ARE NOT
LOOKING
AT ME

I'M...
DESPICABLE...

GOOD-
BYE

I CAN'T
SAY ANY-
THING
BACK







...YOU'VE
LEFT HIM

...I WAS HAPPY

...HE'S...



MY
BELOVED

HE
HERE

...EVEN IF I
INTRODUCED HIM
AS A WIFE

THERE'S NO DOUBT
HE'D JUST BE
FIGHTING, EVEN
OVER LITTLE THINGS.



HEY

HE PROBABLY
CAN'T DO ANY
ACROBATIC
STUNT...

LOOKS LIKE
HE'LL BE
UNFLEXIBLE

HE'S
PROBABLY
NOT A
FIGHTER

HEY

ACROBATIC
STUNT

HE'S
PROBABLY
NOT A
FIGHTER

HE'S
PROBABLY
NOT A
FIGHTER

HE'S
PROBABLY
NOT A
FIGHTER



I WONDER HOW THE
LAST MOMENT OF MY
LIFE TOGETHER WITH
YOU WILL BE LIKE

"...MY JAR..."



ONE DAY, WE'D LIVE
PEACEFULLY, JUST
LIKE GRANDPA AND
GRANDMA



HE MIGHT EVEN
WANT TO BREAK
UP...



"I WISH I COULD
TO HAVE MET
YOU"

"...SAYING
SOMETHING
LIKE THAT..."

"I WISH YOU
UNDERSTOOD,
DO I'VE NEVER
BEEN ABLE TO
GET IT EXACTLY
ACROSS"



"YES...
ANOTHER"

"BECAUSE I..."



TAKEN AWAY, YOU
WANT IT EASY, AND NOT
BLAME WHO'S RESPONSIBLE
FOR ANYTHING IN THE
FIRST PLACE

THAT'S RIGHT, I WOULD
WALK FROM OUT AND
AND CLOSE TO DEATH
WOULD BE STAYED SO
EVEN THAT'S
ALLEGED

FIRST OUR
RELATIONSHIP

IN THE FOGGY
DREAM I SAW JUST
HOW POWERFUL I WAS
(SAYING, WHY DID I
FEEL SO HAPPY)

IF THAT
IS SO

WE ONLY MET TWO
TIMES AND ONLY HAD A
BAD TIME

WHAT IS THIS
FEELING THAT
I HAVE?

I CAN'T EVEN SAY
UP TO WHAT STATE
WE'VE GONE...

BUT WHEN YOU
OPEN YOUR
MOUTH, NOTHING
COMES OUT BUT
PROFANITIES
AND CRIES



I WANT TO
SOMEONE
JUST LIKE
YOU...

IN REALITY,
YOU'RE SOMEONE
WHO'S COMPLETELY
AND UNCONSCIOUS



THE FEELINGS THAT
WENT UNNOTICED
CARRIED AWAY
WAVE

DESPERATELY
CLINGING TO
MY ARM



I'M CERTAIN
THAT I KNOW
YOUR NAME



SURELY WHEN I
FEEL IN LOVE,
DON'T IT?

SHRIMP
CLACK
CLACK

THUD
THUD
THUD



I'M GOING
OUT FOR A
BIT!



IN IT, THERE WAS
NEITHER A MOTHER
NOR A FATHER FOR
CUTE CHILDREN! BUT

BECAUSE YOU
WENT THERE,
I WAS ASHAMED



I DREAM OF
FUTURE WITH
YOU



I MUST
TELL HIM
SOMETHING...
BEFORE THE
UNENDING
MEMORY OF
MY CHILD
GROWS COLD



MY MOTHER
WENT AGAIN,
THAT'S WHY WE
DISAPPEARED

STAND WITH ME
PHYSICALLY



CALLING IS
NOT GOOD
ENOUGH

HEARD HIM,
SHEEP AND
FLOCK THAT
ACCOMpanied HIM

THEY'RE
HONKING

HONK
HONK













IF GOING OUT WITH ME IS SO TROUSING THEN WHY DON'T WE JUST STOP?

AND



"TROUSING", YOU'VE SAID THAT WORD 3 TIMES TODAY

THERE?



YOU'RE SUCH A TROUSING FAN...

IF THERE'S SOMETHING YOU DON'T LIKE, YOU CAN JUST SAY IT CLEARLY



EVEN THOUGH A DELAYEDWORD BETWEEN MEK IS A REALLY TROUSING, I'M SURE WHEN IT COMES TO HOW YOU KNOW I DON'T CHANGING MY MIND SO EASILY.

NOT TO MENTION YOU SAID "I HAVE OLD PEOPLE"...

TROUSING IS NOT THE REAL TROUSING



FROM SOMETHING LIKE TROUSING?

YOU WERE ANGRY OVER SOMETHING LIKE TROUSING?

HEARTY



THAT DAY, WHEN YOU FIRST CLIMBED INTO THE AIRCRAFT, I WAS HAPPY, YOU KNOW

WHOSE THAT WAS H. WHOSOFF?

SPECIALLY SINCE YOUR GRADUATE AND COACHING WERE SO COLD TO ME...

I DON'T SAY DATE, I DON'T SAY LOVE...





I DON'T WANT TO
THINK OF YOU AS
"THE MAN WHO DIED
A LONG TIME AGO"



I CAN'T
TAKE IT
ANOTHER!

I TOLD YOU
I LOVE YOU
BECAUSE I
DO!



EVEN IF YOU
HATE ME

IT'S ALWAYS
BETTER THAN
NOT BEING
ABLE TO SEE
YOU



YANK

STAY
SAFE
AND
LOVE

WHAT DO
YOU
WANT
"JUST FOR
NOW"

JUST
LOVE
THE

IT'S
ALWAYS
JUST FOR
NOW

I KNOW EVEN
IF I SAY THAT
YOU WON'T
CHANGE YOUR
MIND

NO JUST
FOR NOW

KAGAKI







OH BE QUIET,
IT'S YOUR FAULT
RIGHT? IT'S
BECAUSE YOU
WERE DEALING
WITH THAT GUY
PAGE

IS THAT MY FAULT?
H.E. NO, AT IT
DOING THE WHOLE
MESS WE HAVE
TO SHUT THOSE
SUCKERS, RIGHT?



THANKS TO
THAT, SINCE
THEN I HAVE
TO ASK
GENTLY AT HOME



THAT'S
JUST LIKE
SAYING
THAT...

SAYING
THAT...



A LOUD
SHOUTING IN THE
ROOM

A LOUD
SHOUT

A LOUD
SHOUT



I WONDER HOW
LONG WE CAN DO
ON SIDE BY SIDE.

YOU GUYS
ARE EVEN
STRONGER.

REGARDING THE
ADVENTURE PARTY
ENDING, I CAN BE
MY OWN BOSS THAT
DAY.





THAT IT WAS A
WONDERFUL
MOMENT
BEFORE THAT I
DIED

BUT I'M
CONFIDENT,

YOUR DREAM
WAS
ABOUT
MY
HAND

BECAUSE THAT
DAY WHEN YOU
CAME ALONG
TO THE HOSPITAL,
YOUR FACE ...

WAS EXACTLY
THE SAME AS
WHAT I SAW IT
IN THAT DREAM









THAT IS TO SAY
THAT YOU'VE ONE OF
MY FIVE MOTIVES

DON'T GET
MIXED UP WITH
SOMEBODY
FROM THE
WORKPLACE



THE MAIN POINT IS,
I THINK A LOVE
AFFAIR SHOULD BE
DISCREET AND
UNOBSERVABLE

Guest Room

GODS
ANSWER

IT WAS NOTHING
TO DO WITH MY
MORAL POINT OF
VIEW, I JUST
WANT TO ENJOY
MYSELF



WHAT'S MORE,
HE'S YOUNGER
THAN ME AND A
MAN WHO'S
OBVIOUSLY
DISCREET,
CAPABLE AND A
PROFESSOR OF
ARTS

I WONDER WHAT
I COULD
BE ASKING OF A
COLLEAGUE AT
WORK

LOOKING FOR
A NEW WAY
TO IMPROVE
HIMSELF

KAZUHI-
SENSEI

HEART
WOULDN'T
EVEN LOOK

THAT?
IT'S CALLED
CHARISMA,
FIFTY HAIT
IT?

THE FLOWERS
ARE GOOD, BUT
THOSE CLOTHES
AND THE SUN-
GLASSES ARE...

HA,
KAZUHI-
SENSEI

Chief of Paradise
Pleasure
Manga-ka-ka-ka-ka

I WAS
THINKING OF
WEARING IT FOR
TODAY'S CLASS

SPARK
SILE

SEE HERE,
IT'S TINTED WITH
A WORLD FAMOUS
PAINTING AND IT
WOULD BE ES-
TREMELY USEFUL
IN CLASS

AND THEN
THE GIFT

AND NO, THE
SUNGLASSES A BIT
STRONG WITH DESIGN
IT'S A GIFT TO REWARD
SCHOOLBOYS TO
KEEP WATCHING YOUR
EYES, YOU KNOW

Any
one



THAT'S WHY I'VE COME HERE TO TALK TO YOU

I CARE

YOU TALK TO ME

WEREN'T WE SUPPOSED TO GO TO MY PLACE FOR DINNER TODAY?

WHAT'S THE MEANING OF THIS?



I CARE!

I'M TELLING YOU I DON'T CARE AT ALL IF I DISPLEASE YOUR GRANDPA AND COUSINS



YOU'RE JUST BRAGGARTING, AT THE NEXT MEET, PROBABLY FLIP OVER THE GRAND TALL, RIGHT?

IF WE WERE YOU LOOKING LIKE THAT, GRANDPA IS GOING TO PUNISH YOU MORE

YOU'RE THE ONLY ONE WHO CAN STOP HIM



THIS IS ABOUT THE FIVE THE LAST CLASS TOMORROW, WHAT SHOULD I MESSAGE...

WASH ME

CACK

GRUMP...!

KUMAKURA



AND WHAT THE HELL ARE WE TOASTING TO ANY?

FIRST OF ALL, WHY DON'T WE HAVE A TOAST?

ALL--

ONE MORE OR ANOTHER, ANYONE WOULD THINK WE OVER-CELEBRATE OUR SUCCESS!

WELL, HOW ELSE YOU WERE SUCH A FLUNKY FAILURE. HAVE WE EVER CELEBRATED IT BEFORE NOW?

BUT ISN'T TODAY GRANDPA'S AND GRANDMA'S BIRTHDAY?













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WONDERING
WHAT "THE
TRAILER" WAS?

ABOUT THE TIME
THE ANTHROPO-
LOGIST SCAM
OUT WITH AKAJI
COMING...

...ABOUT
ROOM

JOJO'S
BROTHER

DOES
THE TRAILER
KNOWLEDGE
WAS
WONDERING
DOES?



WON'T TO ANTHROPO-
LOGIST. IT FROM
THE SCHOOL AND
FIGHT THE WORLD
AT THE SAME
TIME?

WAITING FOR
THE REPLY OF
GARY LINDS OF
ANTHROPOLOGY
CAN'T IT?

ABOUT
ANTHROPOLOGY
IT'S NOT LIKE
THE CAN HUMAN
AND IT'S NOT
LIKE WE CAN
MAKE SOME NO



LAST NIGHT, NOT ONLY
DID HE GET UP
AT 10:00 PM, HE ALSO
DARED TO PUT A SCARF
ON HIS FACE

SCARF

AND ANTHROPO-
LOGIST. HE
WAS ALSO
I MEAN...

I
MEAN...
HE'S
ALREADY
KIND
AND ANTHROPO-
LOGIST. HE
WAS ALSO
I MEAN...

















IDIOT!!





AND YOU TOO, HAVING TO A
BRILLIANT "YOUR
LAUGHING FACE
IS SO CUTE!"

WELL THEN,
THAT'S MAKE
A NAME FOR
YOURSELF.

THAT'S...

WELL,
THAT'S
— I MEAN —

THAT'S
NOT THE
PROBLEM...

BUT... WELL,
SHE DOESN'T
LOOK LIKE A
GIRL WHO'D
SPREAD
DUNGEONS
AROUND.

AND
SHE'S
NOT
YOUR
TYPE.

SHE
PLANNED
AND
WAS
AWAY
TODAY.



OH,
GODS
OF
HEAVEN,
SHE
WANTS
TO
GO!

THAT'S TRUE,
BUT I THINK
SHE HAS AN
INTERESTING
PERSONALITY
YOU KNOW?

I AM THINKING
THAT IT WOULD
BE GOOD IF SHE
BECAME A BIT

WELL, IF
SHE FEELS
LIKE THAT.

THAT GIRL IS A
LITTLE TOO
SERIOUS FROM
AN OUTSIDER'S
POINT OF VIEW,
YOU KNOW.

THAT --
YOU
MEAN?



SERIOUSLY
SPEAKING,
YES.

MAKING A GIRL
LIKE THAT IS A
BETTER MATCH
FOR YOU.

BUT...





SHE CAN BE
GROSS - OR
YAKI OR
ANYONE I
DON'T CARE

YOU'RE
DEFINITELY
BETTER OFF
DATING A
WOMAN



YOU WERE
STRAIGHT
AT FIRST ANYWAY

THAT WAY,
YOU CAN ALSO
FILL UP
YOUR PILE. PUT TO
GOOD USE AND
SOMETHING RIGHT

WHAT ARE
YOU SAYING
NOW?



ALONG IF WE STILL
WANT TO CONTINUE
OUR RELATIONSHIP
ADVANCED IS OUR
FOO

THANKS, I'M
ALREADY USED
UP TRYING TO
BUT YOU

COMPLEXED EX-
PRESSIONS ON
CROWDED AND
OVERWHELMING
FACE...

CURIOUSLY
HOLD OUR
RELATIONSHIP
AT SCHOOL...

BUT
YOU
WON'T

DO THERE ANY
MARRIAGE FOR
US TO GET
TOGETHER THIS
FAST?

THAT'S PROBABLY
MORE FITTING FOR
SOMEONE OF MY
NATURE

THAT'S
SURE THAT'S
NOW - RIGHT
NOW

EVEN WHEN WE
TOOKLE, WE
CAN'T HANDLE
EACH OTHER,





ARE YOU
SAYING THAT
SERIOUSLY?

WHA,
YOU...



ISN'T IT BETTER
TO BE CASUAL
SEX FRIENDS?

OUR RELATIONSHIP
FROM THE BEGINNING
STARTED FROM SEX
JOINTLY



ISN'T IT EASIER
AND MORE IDEALISTIC
THAT WAY?

I'M
SERIOUS
I MEAN...



YANKI!!



BANG!

...KENTO...

THE JUTTON
CAN'T LOOSE.

WHY CAN
WE DO
ANYTHING...

TO BE THAT
ANYONE...

1. **THESE** **ARE** **THE** **QUESTIONS** **AND** **ANSWERS** **FOR** **THE** **2019** **2020** **2021** **2022** **2023** **2024** **2025** **2026** **2027** **2028** **2029** **2030** **2031** **2032** **2033** **2034** **2035** **2036** **2037** **2038** **2039** **2040** **2041** **2042** **2043** **2044** **2045** **2046** **2047** **2048** **2049** **2050** **2051** **2052** **2053** **2054** **2055** **2056** **2057** **2058** **2059** **2060** **2061** **2062** **2063** **2064** **2065** **2066** **2067** **2068** **2069** **2070** **2071** **2072** **2073** **2074** **2075** **2076** **2077** **2078** **2079** **2080** **2081** **2082** **2083** **2084** **2085** **2086** **2087** **2088** **2089** **2090** **2091** **2092** **2093** **2094** **2095** **2096** **2097** **2098** **2099** **2100** **2101** **2102** **2103** **2104** **2105** **2106** **2107** **2108** **2109** **2110** **2111** **2112** **2113** **2114** **2115** **2116** **2117** **2118** **2119** **2120** **2121** **2122** **2123** **2124** **2125** **2126** **2127** **2128** **2129** **2130** **2131** **2132** **2133** **2134** **2135** **2136** **2137** **2138** **2139** **2140** **2141** **2142** **2143** **2144** **2145** **2146** **2147** **2148** **2149** **2150** **2151** **2152** **2153** **2154** **2155** **2156** **2157** **2158** **2159** **2160** **2161** **2162** **2163** **2164** **2165** **2166** **2167** **2168** **2169** **2170** **2171** **2172** **2173** **2174** **2175** **2176** **2177** **2178** **2179** **2180** **2181** **2182** **2183** **2184** **2185** **2186** **2187** **2188** **2189** **2190** **2191** **2192** **2193** **2194** **2195** **2196** **2197** **2198** **2199** **2200** **2201** **2202** **2203** **2204** **2205** **2206** **2207** **2208** **2209** **2210** **2211** **2212** **2213** **2214** **2215** **2216** **2217** **2218** **2219** **2220** **2221** **2222** **2223** **2224** **2225** **2226** **2227** **2228** **2229** **2230** **2231** **2232** **2233** **2234** **2235** **2236** **2237** **2238** **2239** **2240** **2241** **2242** **2243** **2244** **2245** **2246** **2247** **2248** **2249** **2250** **2251** **2252** **2253** **2254** **2255** **2256** **2257** **2258** **2259** **2260** **2261** **2262** **2263** **2264** **2265** **2266** **2267** **2268** **2269** **2270** **2271** **2272** **2273** **2274** **2275** **2276** **2277** **2278** **2279** **2280** **2281** **2282** **2283** **2284** **2285** **2286** **2287** **2288** **2289** **2290** **2291** **2292** **2293** **2294** **2295** **2296** **2297** **2298** **2299** **2300** **2301** **2302** **2303** **2304** **2305** **2306** **2307** **2308** **2309** **2310** **2311** **2312** **2313** **2314** **2315** **2316** **2317** **2318** **2319** **2320** **2321** **2322** **2323** **2324** **2325** **2326** **2327** **2328** **2329** **2330** **2331** **2332** **2333** **2334** **2335** **2336** **2337** **2338** **2339** **2340** **2341** **2342** **2343** **2344** **2345** **2346** **2347** **2348** **2349** **2350** **2351** **2352** **2353** **2354** **2355** **2356** **2357** **2358** **2359** **2360** **2361** **2362** **2363** **2364** **2365** **2366** **2367** **2368** **2369** **2370** **2371** **2372** **2373** **2374** **2375** **2376** **2377** **2378** **2379** **2380** **2381** **2382** **2383** **2384** **2385** **2386** **2387** **2388** **2389** **2390** **2391** **2392** **2393** **2394** **2395** **2396** **2397** **2398** **2399** **2400** **2401** **2402** **2403** **2404** **2405** **2406** **2407** **2408** **2409** **2410** **2411** **2412** **2413** **2414** **2415** **2416** **2417** **2418** **2419** **2420** **2421**



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1. The first step is to identify the problem.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 05-01-2001 BY 60322 UCBAW

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**

100

1. **NAME**
 2. **DATE**
 3. **SECTION**

JOHN'S UNIVERSITY
 SCHOOL OF LAW
 1000 UNIVERSITY DRIVE
 SUITE 1000
 JOHN'S, ONTARIO





GOOD MORNING

GOOD MORNING

GOOD MORNING



OF ME AT LEAST

STARTED OFF WITH SUCH A DELICIOUS FEELING OF LOVE IF ABOUT TO BEEN KISS...



rattle









TM: The sentence can be considered a pun: the word used for "talk" (supponawari) carries the connotation of the pun machine breaking and going haywire.

ALRIGHT BUT
I DON'T
WANT...

ALRIGHT

I WILL
FORGIVE
YOU...

I HAD
FOREGOTTEN
NOT ASKING
MY SPECIAL
HELP...

I RESPONDED
BEFORE I
KNEW IT WAS
MY SPECIAL
HELP...



OH
WELL...

THERE'S
ALWAYS
PLenty OF
FISH IN
THE SEA!

FOR ME, A LIGHT
AND EASY, CHEAP
RELATIONSHIP IS
MOST SUITABLE!





THAT'S
ABOUT



DEFINITELY
RANDOM!!!

I SHOULD JUST
RETRY TO DO
OUT BEST



SEARCHING
FOR A
FOOTPRINT
WITH WHICH
THINGS
WOULD
TURN OUT

TO ACHIEVE
THAT END-
RESULT...





ADD MY
SHIRT

OH
YES.

I DON'T
ADD THE
RIGHT TO
WORDS

I SEE...

WE WANT
RECOGNIZE
THAT GUILT.

ALL...

THANK
YOU

I BROUGHT
YOU YOUR
CLOTHES



LOOK AT ME
CONFUSED ALL
BY MYSELF

BUT, EVEN
THOUGH
ABOUT IT THAT
CLOSE TO ME...

SO CLOSE I
CAN FEEL THE
HEAT FROM
HIS BODY...

JUST
WAIT

I'LL
GET IT FOR
YOU NOW



I mean, I
BIP BIP. I
came back
home!!

I
won't
go!

SO WHY
BIP BIP, I
WON'T!!



POW!
WHAT ISN'T MY
ADDRESS, WHY
YOU TALK?

SO I CAN
TALK WITH
YOU THEN. I
WON'T GOING
TO GO TO THE
BIP BIP BIP

WHY TELL ME... YOU
WON'T GOING TO
BIP BIP BIP BIP
BIP BIP BIP BIP



YOUR—

BEING ABLE TO
WILLFULLY FOOL
AROUND WITH
STRANGERS.
UNFORTUNATELY
I'M NOT THAT
CAREFREE
ANymore.

SINCE I'M
DIFFERENT
FROM HOW I
USED TO BE!

IT'S YOUR
FAULT, YOU
KNOW!

YOUR TEMPLE
AND STRANGE
HONESTY, IT
RUE ME...



WHY?

DOES IT HAVE
TO BE ME?

WHEN THOUGH
THAT'S NOT
ALWAYS OTHER
PEOPLE...

SHUN



I will
forgetful
about the
past... now
that you...

Don't be
sad,

Don't...

Don't...

Don't
forgetful
I...









BUT I DON'T
WANT IT IF IT'S
WITH OTHER
PEOPLE

IT DEFINITELY
WAS TO BE
YOU

I THINK WE MUST
BE CONNECTED BY A
THREAD, JUST LIKE
THE ONE GRANDPA
SAID...



I DON'T EVEN
INTEND TO
LEAVE YOU

THAT'S WHY, NO
MATTER WHAT THE
GRANDPA SAID, I
DON'T WANT TO BE
APART FROM YOU
ANYMORE



—









Thread of the Heart/The End